XVI. International Russian Rotary Children's Music Competition 2019  
XVI. Internationaler Rotary Musikwettbewerb fuer Jugendliche 2019  
XVI. Concours Rotary de musique pour la jeunesse 2019  
XVI. Concurso Rotary de música para niños 2019 XVI. Международный детский музыкальный конкурс Ротари 2019

ORGANIZER  
  
Rotary District 2223 Russia

Rotary Club Moscow East

In cooperation with:  
Rotary Club Moskau Humboldt  
Rotary Club Moskau Rotary Club Moscow Capital

ORGANIZING COMMITTEE

Oleg Abramov – Chairman Maxim Stepanov – Co-Chairman  
Tiberius Braun   
Josef Marous NN

Contact:

Oleg Abramov : brandtbrass11@gmail.com Maxim Stepanov : lubera123@gmail.com  
Tiberius Braun : tiberius.braun.tui@gmail.com  
( in German, English, Russian, Spanish, Romanian, Hungarian)  
Josef Marous : marous@t-online.de  
( in French, German, English, Russian, Czech, Spanish )

RULES of the competition

1. XVI. International Russian Rotary Children’s Music Competition is taking place in the Russian State Special Academy of Arts, Rezervny proezd 12; Moscow, Russian Federation, 5 and 6 October 2019.

2.  
Age of the participants is from 8 to 12 years. Limit of 12 years means that the participant is until 05.10.2019 younger than 13 years.  
3.  
Competition is for following musical instruments: violin, violoncello, harp, piano, wind instruments.  
4.  
Following limits apply to all applicants:

Participants of the Finals in previous years are not allowed for participation in the competition. Participants of the Semifinals in previous years can participate again.  
b) Children, participating in the competition in previous years but not achieving the finals, are allowed to participate in the competition again.  
5.  
Participants are required to post video of performance according to Repertoire of the preliminary round to their Youtube channel and to send to all members of the Organizing committee the name of the Youtube channel containing the performances. The performances must have in the title ,, 16th International Russian Rotary Music Competition,, , the composer and name of the work. The video shall be not older than 9 month.

Music professors and members of the organizing committee are evaluating the videos posted on Youtube according to the rules and choose 12 to 14 participants to the semifinals.

6.  
Music competition in Moscow is done in two stages: semifinals and finals. To the finals are admitted the best 6 semifinalists.  
7.  
Prizes:  
1st Prize – 2.000 USD  
2nd Prize –1.000 USD  
3rd Prize - 500 USD  
4th to 6th Prize –300 USD

Russian Participants will receive Prizes in Rubles, foreign participants in USD. From the prize money will be deducted 13% Russian income tax for residents and 30 % for non residents.  
8.  
Registration fee: There is no registration fee. Participation in the competition is free of cost.  
9.  
The deadline for sending the application by e-mail to all members of the organizing committee including the information in which Youtube channel are posted the videos of the preliminary round is May 15, 2019.

10. Application are to be send by e-mail to:

Oleg Abramov / brandtbrass11@gmail.com

Maxim Stepanov / lubera123@gmail.com

Tiberius Braun / tiberius.braun.tui@gmail.com

Josef Marous / e-mail [marous@t-online.de](mailto:marous@t-online.de)

please, indicate:  
- First name, surname\*  
- Contact phone number, e-mail and address \*  
\* Applications without contact information will not be accepted for the competition!  
To the application please, enclose:  
• Photo of the candidate (10 x 15)  
b) Biography  
c) Information about the teacher and music school  
d) Program for semifinals and finals

11.  
The musical program included in the application must be followed in the semifinals and finals. It is not possible to change program on short notice.  
• Preliminary Round – Repertoire

For Pianists:  
• One movement from sonata from Mozart or Beethoven (own choice)  
• Piece of Russian composer (own choice)  
• One or two works of own choice (performance solo or with orchestra permitted)  
Total not less than 20 Minutes

For Violinists:  
• One caprice by Kreutzer or Wieniawski or Rode  
• Part for violin solo (own choice)  
• One or two parts for violin and piano (own choice), or violin with orchestra (own choice)  
Total not less than 20 Minutes

For Flute:  
• A. Vivaldi concerto (own choice)  
• One or two compositions for flute and piano  
• Mozart (own choice) - one or two works  
• Own choice  
Total not less then 20 minutes

For Clarinet:  
• Composition of a 20th Century Composer for flute and piano (up to 8 minutes long)  
• One or two compositions for Clarinet and piano (own choice)  
• Work from Russian composer (Own choice)  
• Own choice  
Total not less then 20 Minutes

For Oboe:  
• Hendel- concerto G – moll (I. and I. parts) or Albinoni – Concerto B-dur (II. and III. parts)  
• Composition of a 20th Century Composer or Composition of a 19th Century Composer  
• Own choice  
• Own choice  
Total not less than 20 Minutes

For bassoon: Choise from  
. Benedetto Marcello Sonata (for basson and piano) e-moll  
.Antonio Vivaldi Cello Sonata in e-moll, op.14, No.5, RV 40  
. E.Bourdeau 1er solo (for bassoon and piano)  
. W.A.Mozart Sonata A-dur K 04162  
. own choise  
Total not less than 20 minutes  
• All other instruments  
At least 3 works (own choice) – total at least 20 Minutes

III. Semifinals:

For Pianists:  
• Work from Russian composer (own choice)  
• At least one movement from sonata by Mozart or Beethoven or Haydn  
• Own choice from composer, which died before 1945  
Total not less than 12 minutes and not more than 15 minutes

For Violinists:  
• One caprice by Kreutzer or Wieniawski or Rode  
• Work from Russian composer (Own choice)  
• Own choice from composer who died before 1945  
Total not less than 12 minutes and not more than 15 minutes

For Harp  
. One work of cantilena character (own choice)  
. One work of lively character (own choice)  
Total not more than 15 minutes.

Other instruments  
2 or 3 works , one of them should be from Russian composer (not for bassoon)– total not less then 12 minutes and not more than 15 Minutes

**Finals**: minimum 9 minutes, maximum 18 minutes will be played with chamber orchestra. Finalists must choose from the following classical works:

Violin  
Vivaldi Concert a-moll RV 86  
Bach Concert a-moll BWV 1041  
Wieniawski Concert d-moll op. 22, 1 movement  
Mendelssohn Concert e-moll op. 64, 1 movement or 2-3 movements  
Mozart violin concerto no 3, 1 movement or 2-3 movements  
Saint-Saens violin concerto no 3, 1 movement

Violoncello  
Johann Christian Bach Concert c-moll  
Georg Friedrich Händel Concert h-moll

Harp  
Georg Friedrich Händel Harp concert B-dur ( 1.part or 2.and 3. parts)

Piano  
Haydn Concert D-dur Hob.XIII/II, 2-3 movements  
Bach Concert f-moll BWV 1056, ALL MOVEMENTS  
Mozart Concert No 21 C-dur KV 461, 2-3 movements  
Bethoven Concert no 1 C-dur op 15 (1 movement)  
Mendelssohn piano concerto no 2, 1 movement or 2-3 movements

Flute  
Cecile Chaminade Concertino for Flute and Orchestra op. 107  
Quantz Concert G-dur, 1 movement  
Stamitz Concert G-dur, 1 movement  
Bach Suite h-mol

Oboe  
Cimarosa Concert C-dur  
Vivaldi Concert a-mol

Clarinet  
Weber Concertino c-moll ор. 26  
Taneev Canzona (1883)

Bassoon  
Antonio Vivaldi Concerto in e-moll RV 484

12.  
Jury members do not participate in the voting for own scholars.

13.  
The Jury has the right to stop the performance of the participant of the competition if the performance exceeds the time limit or does not correspond to other requirements of the competition.

14.  
The results are announced at the end of each stage. The points received by each candidate are not being made public.

15.  
The finalists receive diploma showing the place achieved in the finals and the title of Laureate. The semifinalists receive diploma of participant of the semifinals.

16.  
The decisions of the Jury are definitive and cannot be questioned.

ACCOMMODATION  
During the competition in Moscow (3 days) the organizing committee will provide accommodation for each participant not living in Moscow or Moscow Region and one accompanying person. ( One hotel room). All other expenses must be covered by the participants themselves.

Previous competitions  
Performances of the finalists of the 7th, 8th, 9th, 10th , 11th ,12th, 13th , 14th and 15th International Rotary music competition and semifinalists of the 10th, 11th, 12th, 13th,14th and 15th competitions can be seen at [www.youtube.com](https://l.facebook.com/l.php?u=https%3A%2F%2Fwww.youtube.com%2F&h=AT1XCh4hcqlQPeHgRBHPkWVJzW5Mtfv9m36xh_M-LDWuwtLBlvH6E9aXnB9qy7tKoiggxb-KNQu-ACkPDr-RRVhUjzKOS411uAzMMIaxZoEZ0AzhrgtCXmAi0ElhPxHtSMgrhPAhPM9IlbdVpbYVwV_2MAjgFYz03YA1wGQcENnJpuPrJJnhPTZqbU0MehAO9vmDlF9htv3I4r2rMsKCOr7BmiGuSgs59U7i6sFcdcdGXfLluXkSOI4LGbgKiNePJjMM3enc-dkipVdDtFb17PZSEwMgytEuCBlDlyv6TNfr7JwP3EMGbsFD5ny0Qqd6d3ya2CbaKzubgdb1JFS9Uzy3uMp--A86n4EwGIqeIHxzXOYitAiocdWsasP5t2JADUuATXMSM8p2lA-1ZUUJQLQuu7NDiWU) , channel Rotaryrus.

Other information can be seen at: Facebook :  
[https://www.facebook.com/pages/International-Russian-Rotary-Childrens-Music-Competition/136657313042650](https://www.facebook.com/RotaryMusicCompetition/?__xts__%5B0%5D=68.ARBNT_qSGjJYE-LpeCFX7QXDpknuzN-1_4qnvpQoOMcGdKPjTHsVSWeckYvEuxaiZSZ9YZ_HMIHnZc_tMRNzBur0e8TrFrhY7EHkGwOcYbHwrVJbbha-KYsA2r8DHSR4AcLDOgH8B7oSLnUigHmXLR223nkWcXIEzlyCY9tMLufOZqTSL6FPfw&__xts__%5B1%5D=68.ARDbemCbAu85894LASzbQFxtihHQDqA3rzK3ALejipCV3OLIJC5X8_Ja3b4PKfyU4LuDpyX-mP1q29Aw44XFDcndmhP4LuGxbVCI031qfprSIzw9xzO93FNiGTs9e8-VkZvvhUTDS_mX5eay4BJAN857gHRyK_3Zf4b-t3mVhXXv6QMZekjsSw&fref=mentions&__tn__=K-R) I

and the official web page… [www.rcmc-moscow.ru](http://www.rcmc-moscow.ru)

Ownership rights  
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